

Art Overview

	Autumn		Spring		Summer	
Year 1	Drawing and painting – Create a self-portrait in the style of Pablo Picasso Artist study – Pablo Picasso			Working with colour – Create a seascape Artist Study – Cecilia Vicuna	Sketching – Wildflowers in the school grounds Collage of wildflowers Mixing colours to create a still-life painting	
Year 2			Artist study – Andy Goldsworthy Creating transient art Sketching- Polar art	Sketching – Design a shopping bag	Drawing – Use of charcoal to sketch plants Sculpture – Create a seed pod from clay, inspired by Halima Cassell	
Year 3	Trees – sketching and painting trees, cross-sections of leaves and fruit	Stone Age – Sketching – mammoth Weaving – create a fruit basket	Planet Earth – Use colour and shape to represent rainstorms and tornadoes	Romans – design and make a Roman vase/pot using terracotta clay		
Year 4		Indigenous cultures – Use of			Rivers – Use a range of media to	Tudors – Create a Tudor clay tile.

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		colour and shape to create replica indigenous art			create images of British native wildlife	Self-portrait in the Tudor style. Sew a Tudor coin purse.
Year 5	Earth and space – Using a range of media to create images of plants, lunar sketches and collage to create chondrite	Oceans – Sculpture – create an underwater diorama. Create fish using wire and building on it with Modroc			Habitats – Artist study – Quentin Blake. Using a range of media to create compositions of bluebells and water birds. Sgraffito to create image of field crops	Ancient Greece – Use of clay techniques to design and build a Greek vase. Once dried, decorate using Greek repeated patterns.
Year 6		WW2 -Sketching, painting and colour to create artwork of evacuee children and Coventry Cathedral	Antarctica – Artist study – Matisse and use of cut outs to create an Antarctic composition. Use geometry to sketch an emperor penguin, adding detail with watercolour and biro.	Migration – Using a broad range of media to create compositions of migratory animals	Early Islamic Civilisation - Use a range of media to create Islamic images to include in art journals made in D&T	