



One Family in Christ

St John the Baptist RC Primary School

Headteacher: Mrs L. Campbell

Newsletter

27th February 2026

We've had a successful first week back after the half term – it is lovely to have some lighter mornings and evenings as we move into Spring. The children have made huge improvements in their handwriting this week – take a look at our #proud page!

#onefamilyinchrist
☺ Mrs Campbell

Well done Year 3 on getting 100% attendance this week!!



Head-teacher awards	Qualities of the class 'woman of the Bible'	Celebration of Talent spotting
Nursery (Jochabed)	Yasa	Aros Ella
Reception (Miriam)	Victoria	Purity Shiloh
Y1 (Elizabeth)	Arielle	Layla Solomon
Y2 (Prisca)	Keyla	Jada Joseph
Y3 (Sheba)	Jannat	Jason Rabia
Y4 (Deborah)	Debbie	Omar Andrea
Y5 (Esther)	Naomi	Gael Yusuf
Y6 (Lydia)	Nari	Madeha Hasnain

Class	Reception	Y1	Y2	Y3	Y4	Y5	Y6
Attendance: week beg 23.2.26	93.3	94	96.6	100	99.2	94.5	97.5

Visit our website for more information:
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Catholic Life

Gospel: Matthew 4:1-11

Then the Spirit led Jesus into the desert to be tempted by the Devil. After spending forty days and nights without food, Jesus was hungry. Then the Devil came to him and said, "If you are God's Son, order these stones to turn into bread."

But Jesus answered, "The scripture says, 'Human beings cannot live on bread alone, but need every word that God speaks.'"

Then the Devil took Jesus to Jerusalem, the Holy City, set him on the highest point of the Temple, and said to him, "If you are God's Son, throw yourself down, for the scripture says,

'God will give orders to his angels about you; they will hold you up with their hands, so that not even your feet will be hurt on the stones.'"

Jesus answered, "But the scripture also says, 'Do not put the Lord your God to the test.'" Then the Devil took Jesus to a very high mountain and showed him all the kingdoms of the world in all their greatness. "All this I will give you," the Devil said, "if you kneel down and worship me." Then Jesus answered, "Go away, Satan! The scripture says, 'Worship the Lord your God and serve only him!'" Then the Devil left Jesus; and the angels came and helped him.

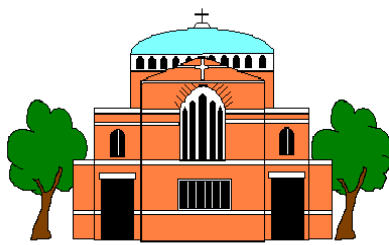
Lent is a time when we turn to God. We say sorry for the things that we have done wrong and we try to make a change to live like God wants us to. This Lent, let's think about how we can make good choices – just like Jesus did in the desert – even when we find it hard. What good choices will you try to make this week?

Love of learning and playing together. One community, aiming high, helping each other and praying together. On our journey with Christ.

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The Importance of Attendance

Our attendance this week is 96.4% - we can definitely improve on this next week 😊



**A reminder that school is closed for training on
Friday 20th March**

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Parental support: TikTok

At The National College, our #WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about TIKTOK

Online videos are often associated with apps such as YouTube, but among teens, TikTok is king. The app provides a potentially addictive, never-ending stream of short clips tailored to users' interests based on their viewing habits. Around half of British children use TikTok, and while most content is benign, Ofcom considers it the app where young people are "most likely to encounter a potential harm".

AGE RESTRICTION 13+ (Certain features are restricted to over-18s only)

WHAT ARE THE RISKS?

AGE-INAPPROPRIATE CONTENT
TikTok's Following Feed shows videos from known creators, while the default For You Feed serves endless clips based on viewing history. Most are harmless, but unsuitable content can still appear, and watching for long enough signals interest to the algorithm. Although TikTok has filters for inappropriate uploads, the volume of posts means some slip through, increasing the chance that children encounter age-inappropriate material before it is detected or removed.

CONTACT WITH STRANGERS
Between 1.6 and 1.9 billion people use TikTok, meaning there's a high risk of unwanted attention from strangers. Accounts created by over-18s (or young people using a fake date of birth) are set to public view by default. This means that not only is someone's profile visible to everyone else on the app, it also suggests their videos to others and allows anyone to download or comment on them.

BODY IMAGE AND DANGEROUS CHALLENGES
Ofcom reports that most online norms for girls involve body image, while boys more often see dangerous stunts. Both types appear frequently on TikTok and spread quickly through its engagement-driven algorithm. Harmful challenges have included the "blackout" trend, where users held their breath until passing out. Families filed lawsuits after children died linked to the trend, showing how extreme or risky content can rapidly reach young people and negatively influence them.

MISINFORMATION AND RADICALISATION
TikTok's short videos may appear lighthearted, but they can expose young people to harmful ideas. Misinformation is common, and Ofcom reports that nearly one third of 12-15-year-olds use TikTok as a news source, increasing the chance of seeing racist, misogynistic, extremist or conspiracy material. Even brief clips can influence impressionable users and shape their worldview, making discussions about critical thinking, propaganda and online influence especially important for parents and educators.

IN-APP SPENDING
TikTok is free, but children can still spend money. TikTok coins, costing £9.99 to £24.95, let users buy gifts for creators. TikTok Shop adds risk by allowing purchases from influencers or companies, sometimes leading to poor-quality items driven by persuasive marketing. A Canadian investigation found TikTok collected personal data from many children for targeting and advertising despite age limits, meaning young users may lose control over their personal information.

ADDICTIVE DESIGN
TikTok's fast-paced stream of eye-catching videos can be potentially addictive for young users. In 2024, UK children spent an average of 127 minutes per day on the platform, double the time recorded in 2020. Excessive use can disrupt sleep, increase irritability, and distract from healthier activities. Constantly skipping between short clips may also affect attention span, making it harder to focus on longer tasks such as homework or reading.

Advice for Parents & Educators

ENABLE FAMILY PAIRING
Family Pairing allows parents to link their TikTok account to their child's in order to manage settings remotely. Parents can then turn on Restricted Mode (reducing the chances of a child seeing inappropriate content), set screen time limits, make accounts private and manage whether their child can send messages - and if they can, to whom. Children cannot alter these settings without parental approval.

BLOCK IN-APP SPENDING
Parents can restrict in-app purchases on iPhone and Android devices to prevent accidental or impulsive TikTok spending. Young people can easily spend large amounts on TikTok coins or low-quality products promoted through TikTok Shop. If a disappointing purchase occurs, turn it into a discussion about influencer marketing and how online promotions can be misleading.

DISCUSS THE DANGERS
If a child wants to use TikTok and you're happy for them to do so, it's good practice to discuss the potential risks. Ensure they don't share any identifying personal information or respond to dangerous trends, and that they know to talk to a trusted adult if they're worried by interactions on the app. With more teens using TikTok for news, it's important to talk about misinformation and propaganda.

READ THE SIGNS
If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework or skipping meals. Remember, the parental controls are there for a reason, and it's never too late to introduce limits.

Meet Our Expert
Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechAdvisor, Tom's Guide, The Evening Standard and The New Statesman.

#WakeUpWednesday The National College

See full references on our website

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Users of this guide do so at their own discretion. No liability is entered into. Release date: 25.11.2025

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#proud

We are #proud of these superstars this week who have improved their handwriting and applied it in their lessons.

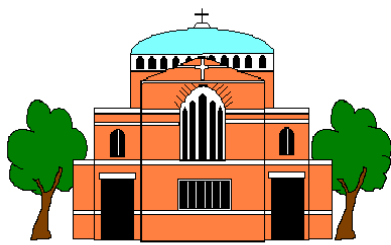


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Glow Dodgeball

Last Friday we travelled to Cardinal Langley to participate in a glow dodgeball event. The children had a fantastic time ducking and diving in a new and different environment.



Boccia Event



On Wednesday morning we took some children to an RBSGP boccia event at Hopwood Hall. The team were fantastic winning three out of the four matches and taking home the silver medal.

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Early Years Foundation Stage and Key Stage 1



Year One visited our church, St John the Baptist as part of their Geography topic about important and special places in our town. We had a tour of the church and learnt lots of facts about the different areas and objects in church.

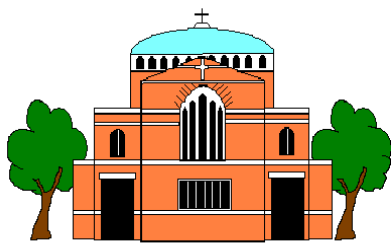


The Nursery children have enjoyed our new topic of 'Fruit and Vegetables'. We have had lots of fun being shopkeepers, creating healthy meals, and finding the next item in a pattern.

“Love one another as I have loved you.” John 15:12

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LKS2



In Year 3, the children have been learning about online safety, discussing different scenarios. They had to say whether the situations were acceptable or not acceptable, and what they would do to stay safe.

UKS2

This week, Year 5 have begun their work on the Vikings. They have been learning about where the Vikings homelands were and where they settled in the UK and Ireland. They have also been learning about Viking shields and why they were decorated with certain colours and patterns.



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